

From the Editor's laptop

We are concluding the 3rd year for the alumni Paduan. For our Fall issue look for an October release (close to one of our favorite days back then). The issues will now be six months apart. The most difficult task for me is keeping track of all the emails/home addresses. Each issue we lose a few alumni emails/addresses. Please keep me updated on your email or home address. The spring issue is difficult for content. If you have any highlights you would like to share with your fellow alumni in the class notes section, please send them to me at: paduan5370@gmail.com or to my return address.

Reunion Attendees

Leonard Dmuchowski-54, John Pilch-55, Ed Opiola-56, Joe Barstys-57, Michael Uss-58, Fr Joel Szydowski-58, Robert Swillo-59, Ed Wendol-59, John Sowa -60, Ray Maly -60, Leonard Kuminski-60, Richard Gill Jr-60, Ken Joswick -60, John Szutarski-60, Joseph Marciniak-60, Thom Janidlo -60, Thomas Salvatore-60, Dennis McCarthy-60, Richard Mihalik-60, Edward Drozd-60, John Lasalle-62, John Mielnik-62, Walter Kurpiel-62, Tom Malina-66, Joe Biernat-68, James Gomiela-70, Greg Sipski-70, Adam Pyka-70, Robert Orzechowski-70, Charles Cronin-70, Edward Malina-70

Next reunion will be held Aug 19th to the 21st 2011. The class of 1961 will be celebrating their 50th. Class of 1956 will celebrate it's 55th and the Class of 1966 will celebrate it's 45th.

Class Notes

Class of 1955

[-John Pilch](#) is a professor at Georgetown University. John has authored and edited a number of books on the Bible and Biblical times. John enjoys Research, Classical Music and Opera.

Class of 1956

-Edward Opiola and wife Barbara reside in New City, NY. They have 3 children: Richard, Terence, and Sabrina; and 7 grandchildren. Ed is

The Paduan

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Class of 1960 Group Photo



Reunion Group Photo after Mass

retired from Proctor and Gamble and serve as Associate Director of Product Development. Son Terence was recently promoted to Special Agent in the US department of Homeland Security and Daughter Sabrina recently received a Doctorate in Nursing and is currently on the staff at Lennox Hill Hospital and Columbia University.

Class of 1957

-Joe Barstys and wife Carmen reside in Cherry Hill, NJ. Joe is retired as a Marketing Manager from Subaru of America. Joe and Carmen have 2 children: Claire and Ana; and one grandchild: Brandon. They recently celebrated the wedding of their daughter Ana. Joe enjoys reading and photography.

Class of 1958

[-Michael Uss](#) and wife June reside in Onclaska Wi. They have 3 children: Susan, Catherine and Michael John; and one grandchild Madeline. Mike is a dentist and enjoys fishing and politics.

Class of 1960

-Edward Drozd is retired and served as a manager in Syndicate Securities Operation. Ed has two daughters: Elizabeth Ann and Colleen; and one grandchild: Robert. Ed taught CCD for 30 years to 6th and 7th graders.

-Richard Gill and wife Shelly reside in Dale City VA. Richard retired from the US Coast Guard, but is contracted to religious education at the Marine Corp base in Quantico VA and hopes to retire in 2011 with a 26 year career in the military.

Rich and Sandy have 2 daughters and 3 sons and 5 grandsons and 6 granddaughters. Rich enjoys Fishing, landscaping and building. Rich has degrees in Math and Science, a graduate degree in Theology and an Apostolic Diploma in Catechism from Rome.

-Thom Janidlo and wife Linda reside in Anchorage AK. Thom presently is an attorney and he retired from the USMCR as a major and served in Viet Nam. Thom enjoys Cross Country skiing, woodworking and basket making. Thom and Linda have 5 children: Angela, Gina, Elisabeth, Sara and Bethany; and 6 grandchildren: Tommy, Anthony, Dario, Mateo, Abby and Corinna.

-Ken Joswick resides in Mullica Hill NJ. He is retired from a career in Nuclear Engineering and is licensed by the Nuclear Regulation Commission. Ken has a son Alexander Theodore and a grandson Austin Theodore. Ken enjoys Golf and Travel.

-Leonard Kuminski is retired from a career in the Security Field. He and wife Sandy reside in Elkton Md. Len's interests include reading and Nascar. Leonard and Sandy have one son and 2 granddaughters.

-Ray (Malolepszy) Maly is retired as a Vice President/Production Manager from The Times-Picayune newspaper in New Orleans. Ray and wife Sue have 2 children Trish and Brian and 3 grandchildren Morgan, Lauren and Liam. Ray enjoys golf, fishing, bridge, stained glass travel and is an avid New Orleans Saints fan. Ray has witnessed first hand

the eruption of Mt. St. Helens in 1980 and Katrina in 2005. Rays paper received in 2005 a Pulitzer Prize in community Service.

-Joseph Marciniak is a retired Therapist. Joe and wife Eileen Reside in Bloomfield NJ and they have 4 children: Joseph, Pauleen, Matthew and Christian and six Grandchildren: Wyatt, Jake, Jarred, Jade, Jessica and Anthony Joseph. Joe enjoys Gardening and Model Railroading.

-Dennis McCarthy and wife Mary reside in Elmira NY. They have one daughter Patricia and 2 grandchildren Christopher and Katelen. Dennis is self employed and has a Janitorial service. He enjoys Stamp collecting and model railroading.

-Richard Mihalik and wife Susan reside in Flagstaff Az. They have been married 47 years and have 7 children: Debbie, Laura, Dawn, Brad, Suzanne, Elizabeth and Crystal; and 12 grandchildren: Zach, Jake, Seth, Isaac, Jenny, Amanda, Patricia, Craig, Samuel, Nathaniel, Lydia and Noa. Rich is retired from the furniture business and enjoys Photography and Politics.

-Thomas Salvatore and wife Dorothy have been married 48 years and reside in Glenwood Springs Co. They have 4 children: Anthony, Melissa, Peter and TJ; and ten grandchildren: 5 boys and 5 girls. Tom is a retired CPA (39 years with IRS) and he enjoys Stamp Collecting, foreign travel and preparing taxes

-John Sowa Retired from Teaching after 40 years as an Elementary School Principal. John and wife Marcia reside in Cape May Courthouse NJ and have 2 children Christopher and Marcia; and 4 grandchildren Ryan, Justin Julia and Emily. John enjoys reading, walking, biking and playing the guitar. John's biggest highlight was marrying Marcia.

-John Szutarski and wife Maureen are now retired and live in Maine. They have 3 children Cara, Kristin and Jonathan; and 4 grandchildren Matthew, Leah, Aiden and Madison. John enjoys Golf, Travel and HO scale model Railroading.

Class of 1966

-Greg and Sandy Zagloba celebrated the marriage of their son Geoff to Kim Hoyt on April 17, 2010. The wedding and reception took place in New York City. The couple will be residing in North Stamford, CT.

Also, Greg and Sandy welcomed their second grandson Josh, born on August 11, 2009.

Class of 1968

-Joseph Biernat and wife Christine reside in Southington Ct. They have two children: Christopher and Melissa; and one grandchild: Holden. Joe is retired from the Goodrich corp and he enjoys Traveling and fishing.

Class of 1970

-Charles Cronin and wife Mary Ellen reside in Lawrence NY. Charles is a computer operator and enjoys hiking.

-James Gomiela and wife GERALYNNE reside in Rockville Center NY. James owns Celebrity Moving in NY. Jim and GERALYNNE have 4 children: James, Zach, Robert and Elizabeth.

-Robert Orzechowski and wife Wendy reside in Old Bridge NJ. They have 5 children: Laura, Christopher, Shawn, Drew and Cassie. Robert is an investment banker and enjoys Investing and building.

-Adam Pyka resides in Edison NJ. Adam has one child. He enjoys travel and sports. Adam kiddingly considers making it through Padua as a major milestone.

-Gregg Sipski resides in Bridgewater NJ and is a Computer Consultant. Gregg enjoys motor sport, motorcycles and travel.

In Memory

Mike Konopka Class of 1964

By Paul Parzych

Mike came in our sophomore year - he fit in with all of us. I saw him as a guy with a great sense of humor - he was known for his crazy jokes. He enjoyed debating religion with Fr. Brendan in religion classes - he did everything he could to drive the poor priest nuts. Mike also enjoyed playing the accordion.

Obituary: Michael Konopka was born in Passaic, practiced law for about 40 years, working in criminal, matrimonial and real estate law as a solo practitioner in Clifton. He also worked on a contractual basis for the Office of the Public Defender in Bergen County since 2003. He worked on

adult criminal trial cases, the Public Defender's Office said in a statement. "Mike was a highly respected and dedicated attorney who cared about his clients," the statement said. "His work was always meticulous and professional. His colleagues in our Bergen region fondly remember that Mike could always make them laugh." Konopka met his wife of 35 years, Amy, at a Christmas party thrown by her family. He is survived by her, his sister Paula Niven, his sons and three grandchildren. "He loved his family, especially his grandkids," Paul Konopka said. Michael Konopka served in the Air Force and the National Guard for about 20 years, and he enjoyed riding his motorcycle on weekends. He graduated from Seton Hall University School of Law and St. Michael's College in Vermont.

Editors Note: In my freshman year Mike was a junior. I remember Mike as easy going with a great sense of humor and the typical Padua attire at that time: straight leg pants ankle high with white socks and penny loafers. When I initiated a search for lost Paduans, I could not locate Mike with the normal searches. If I had done a professional search I would have found his law office in my home town. One block from my personal Physician's office.

John Mlynarski Class of 1967

By Reg Stanczyk Class of 1967

John joined the Class of '67 in our sophomore year. His sense of humor, smile, quiet easy going nature, and self-confidence soon made him one of the more popular members of our class. Add to that his basketball skills, cross country running endurance, intelligence, and integrity, and it becomes clear why he was selected as the recipient of the All Paduan Award.

I stayed with John and his family briefly after graduation and understood then that he was struggling with the old world Polish culture of his parents and contemporary culture. I appreciated his loyal friendship back then, and when we re-established contact in these later years I was thrilled when his emails were addressed "Friends Forever",

acknowledging that his years at Padua, its influences, and the friendships from those days had stayed with him throughout the years. In spite of his cancer and the rigors of its treatment he always was upbeat and positive, and often expressed a spiritual depth that showed his inner strength. I admired him at Padua, I admired him for his strength and spirituality in his last months, and can only say he will be greatly missed.

Obituary: John Thomas Mlynarski, 60, of DeRidder, passed away Monday August, 9, 2010 at Beaugard Memorial Hospital.

Mr. Mlynarski was a retired major of the U.S. Army with 20 years of service. He owned and operated John's Used Cars also known as Honest John's. He was the founder and president of the Humane Society of West Louisiana. He was a member of Grace Church where he served on the Missions Board and taught Sunday school.

Mr. Mlynarski leaves to cherish his memory his wife, Kathleen Mlynarski of DeRidder; two daughters, Megan Mlynarski Bonanno and husband Marc J. of Riverdale, N.J., Janet Cassie Dodd and husband Thomas Irving of N. Swanzey, N.H.; one son Philip John Mlynarski and wife Ashley Renee of DeRidder, and eight grandchildren.

Padua as Allegory

by

Chad Orłowski

It had been fermenting for quite awhile— what to make of that place overlooking the village of Watkins Glen.

It had the classic allure of nature and the uniqueness of place to originally draw people there seeking elixirs for body and soul. Indeed, if one is to believe the literature of the late 19th century, it was a veritable Nauheim in America, alluding to the effervescent springs of Nauheim, Germany.

If there are earth spirits, they surely must dwell within this lake valley and surrounding gorge-rich hills. Visiting the area, one is immediately drawn by its quiet charm to explore its secret places, for surely they must be secret for why was there this inexorable pull to explore.

But I need not dwell on this point for it is a well known fact for anyone who shares the moniker Paduan (or Padua Alumni, or even

Cascader) that despite all else the country surrounding Padua was beautiful. The problem comes in reconciling this natural beauty with the experience of growing up in a boarding school. Maybe this is a topic which is so universal that it becomes trite. After all, every generation has to make the same mistakes and grow up. It is the nature of being who we are — so much alike as each other, but oh, so different from each other.

Throw that into the mix of a Franciscan oriented preparatory school (as well as a minor seminary, from time to time, depending on the prevailing school philosophy) and you have a complexity which could generate some pretty good stories, if not novels. By the way, I'm a little surprised no one has written one to this point.

It had been fermenting for quite awhile — what to make of that place overlooking the village of Watkins Glen, the place called Padua.

Figurative as Literal or Literal as Figurative. These dichotomies were at war, spiraling within the confines of trying to make sense of events, moments, and discoveries. These thoughts were welling up, trying to make sense of something which obviously was greater than me, beyond the forces within my own self.

Then it happened. As serendipitously contradictory as I could not have predicted. It was none other than Material Girl herself, Madonna, suggesting something Spiritual. It just could not be, but there it was. Driving along the highway, the theme song from “A League of Our Own,” started playing, sung by none other than Madonna— “This used to be My Playground.” A reverie, no, a meditation began...

This used to be my playground (used to be)

This used to be my childhood dream

This used to be the place I ran to

Whenever I was in need

Of a friend

Why did it have to end

And why do they always say

Don't look back

Keep your head held high

[chorus]

Live and learn

Well the years they flew

And we never knew

We were foolish then

We would never tire

And that little fire

Is still alive in me

It will never go away

Can't say goodbye to yesterday (can't say goodbye)

[chorus]

No regrets

But I wish that you

Were here with me

Well then there's hope yet

This used to be my playground (used to be)

This used to be our pride and joy

This used to be the place we ran to

That no one in the world could dare destroy

This used to be our playground (used to be)

This used to be our childhood dream

This used to be the place we ran to

I wish you were standing here with me.

Images, analogies, metaphors, and time itself weaved in and out, lasting the span of the song, and leading to various insights, more or less meaningful depending on how one looks at the span of years that Padua existed. It was all too clear, just as a dream, when the rational mind is subdued, and fantasy has its reign. Padua is an allegory!!

Was this too good to be true? It did feel liberating, but so does one too many beers. I had to make sure. But how? Should I use Thomas Aquinas' Method of Inquiry (Questions, Objections) or John Duns Scotus' emphasis on affective desire to truly understand what was before me?

It had been fermenting for quite awhile— what to make of that place overlooking the village of Watkins Glen, the place called Padua, haunting my memories, begging for closure.

With due respects to the Scholastic Fathers of Philosophy, I propose a

modern day Apologia or Arguments for the existence of Padua. Hopefully, the Arguments offered below will create a dialectic in thought leading to a clearer resolution of the opening theme – what to make of that place overlooking the village of Watkins Glen.

Arguments for the existence of Padua

Does Padua exist?

Argument:

Padua officially ceased to exist after closing in 1970. Only a few friars and brothers remained until the buildings were razed in the mid 1990s.

Counter Argument:

Padua lives in the hearts and memories of those who worked and studied there. While physically absent on the hillside above Watkins Glen, Padua remains a formative force in the lives of its former students.

What was the reason for the existence of Padua?

Argument:

Boarding school life set up early challenges which were not always pleasant. The life of a boarding school student was affected in ways ordinary students not living away from home were not. For want of a better word, one could call these forces stress (e.g., loneliness, decreased access to social activities). How students dealt with this stress affected them in ways which would shape their later lives. While it may have produced priests, surely Padua created opinions in some of its students which were negative.

Counter Argument:

Seeing that Padua was an all boys boarding school opened by the Franciscans, and understanding that many of its students went on to become priests, one can assume that it was started to have a religious influence on developing adolescents, ultimately but not exclusively to attract them to the priesthood. Needless to say, the structure of its day to day life affected many students, this structure roughly taking the form of pray, study, work, and recreation (sports). While discipline and accountability may not have been universally accepted, it

hoped to produced an intended purpose of forming maturing men.

Arguments for the existence of good and evil within Padua

Could there have been a Padua without evil?

Argument:

Obviously not, since Padua was composed of real world people and fallible, it had to have evil or contain the darker elements of our culture. It could not have been otherwise. Depending on the student involved, this dark side of boarding school life could be imposing and threatening. As was well known, many students did not return after a few months, let alone after their freshman year.

Counter Argument:

It was undeniable that many students did not like Padua or at the very least, aspects of boarding school life. But the vast majority of students accepted the more unpleasant and darker elements, and somehow rose above them in their own unique ways. That was the testament that Padua offered, to find a way to make things work, accept the challenge and move on to a better resolution.

Why is there a desire for a Padua without evil?

Argument:

The natural beauty of the countryside along with the grandness of buildings and landscaping of Padua provided a stark counterpoint to the demands placed upon students waking up before sunrise. The discipline called for by daily prayer and mass, followed by preparations for class demanded by teachers, physical exertion required by sports, followed by the give and take of classmates filled the routine of the day that all one had left at its end was usually exhaustion and gratitude for surviving. Why did it have to be so? Could not there have been an easier way to do things? The weight of the effort involved to complete 4 years of study produced a desire to wish for something less grueling.

Counter Argument:

Coming in as a freshman the prospects of facing four years of boarding school were daunting, and probably stigmatizing for some. It is hard to imagine now how those freshmen felt. “This is not Kansas,” to paraphrase Dorothy. Yet now in old age

those thoughts and feelings are either gone or mollified to such a degree that alumni are apt to think of Padua fondly and even romantically, as the halcyon days of their lives. It is the natural consequence of the lapse of time and the realization that life had thrown a lot more than Padua at us since graduation.

Arguments for life after Padua

Will life be like it was at Padua?

Argument:

Life will never be like it was at Padua. Those times of discipline and accountability are long past. In addition, those times of innocence and camaraderie were a once in a lifetime period which only children growing up have.

Counter Argument:

Certain forces have been present in peoples’ lives since Adam and Eve. Simply reading the Bible or other Greek classics, as well as other cultural mythologies, one can see that multiple similarities played out in all the residents of Padua, staff and faculty. The personalities were unique (haecceity according to Duns Scotus), but the challenges and life-tasks were the same facing other individuals around the world. In that sense, life after Padua will very much be like life at Padua.

Thus ends my feeble attempt to capture classical reasoning in order to clarify a sometimes difficult to perceive fact that Padua, for all it was and can be, is, for me, an allegory. But what does that mean? It means that Padua is larger than its historical self. It takes on the dimensions of a symbol having a transcendent quality for all, and a unique immanence for each individual person it touches.

It had been fermenting for quite awhile— what to make of that place overlooking the village of Watkins Glen, the place called Padua, haunting my memories, begging for closure and finding it in allegory.

Madonna’s playground becomes my Padua. My Padua becomes Madonna’s playground. No matter how it is phrased the emotions that the past evokes become understandable and unified for a Paduan grown up, trying to understand that wonderfully soulful place on Seneca Lake.

IS THERE LIFE AFTER PADUA FOR FRIAR BRENDAN?

Moving away from scenic Watkins Glen was not an easy task but what I thought was a necessary one, given parents who were minus their only son and becoming older. Going to Padua seven years before had been a surprise (and aren't we always being surprised with life) since I had been slated to teach at St. Bonaventure after graduating from DePaul University in Chicago. But I learned to love the area, the young men, the music program and my classes in algebra (where I struggled to imitate a mathematician...

unsuccessfully).

Again, moving away from the carefully organized music program which we had sought to bring about to a school in which musical instruments were few seemed dismal. But the administration in Sturtevant was encouraging and contributed the necessary shekels to improve the offerings. Seventeen years later when we closed the doors of Bonas we had had years of joy amid the cacophony of beginning lessons at piano and band instruments. I swore that heaven for me would be without music since I'd had enough sour notes pressed into my ears.

Actually I had more than music on my work list. Besides teaching English Composition and English as a Second Language (to students from Mexico and other lands), Speed Reading (of which I am not an advocate), Latin Roots of the English Language (one of my favorites), I was able to teach Photography (my continuing love).

Perhaps most of my hours over those 17 years was put into the theatre. Another surprise! when the teacher who had directed one year did not return and having spent time with the musical the previous year, I became the director as well. Br. Robert Sembrat won the competition and named it: PLAYHOUSE II. Each school opening brought girls from surrounding high schools to tryouts for our yearly

TRIBUTE AND MEMORIES

Fr Brendan Wroblewski OFM

At Padua from 1959-1966.
Birthday: March 11, 1930
Nameday: May 16
Solemn Vows: August 15, 1951
Ordination: June 4, 1955
Currently Guardian at Assumption BVM Friary in Pulaski, WI. Just prior to that he served in parish ministry (Assist. Pastor) across the street in Pulaski.



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musical (one year a well known show such as Fiddler, the next a less known one such as Plain and Fancy about the Amish) and in six weeks with the help of two marvelous women who choreographed and sewed costumes we produced with pride a show, usually "in the round" on the gym floor. Then we scattered to let the basketball team take the floor. Did I mention that with the advent of girls at the bastion of men as were Padua and Bonas, the boys became interested in theatre?! We also produced a variety show in January and a play in May. The variety show allowed ANY talent to be used, including the Friars.

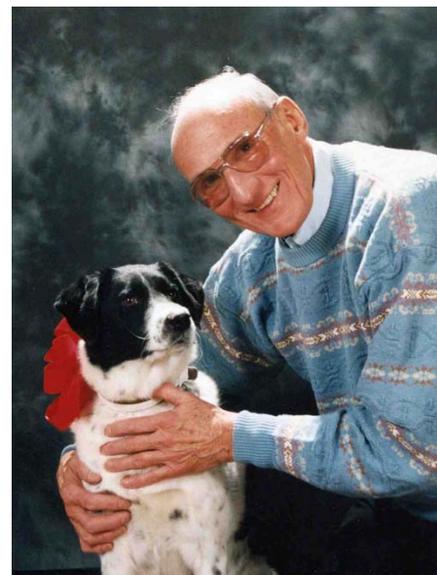
Meanwhile I continued to help at parishes on the weekends in Chicago and near Bonaventure. Little did I know that when St. Bonaventure closed its doors I would be searching for a new position and my experience on weekends turned out to be the beginning of my parochial ministry. This year marks my 24th year (I may be wrong since I no longer teach mathematics, you know) in parochial ministry. My first seven years were in a wonderful parish in Saginaw Michigan where the people had had Friars



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since its inception. After 12 years as assistant and then pastor I was transferred to the Green Bay Diocese in which our Province had its inception. Here in Pulaski I continue to celebrate Mass with the people (they've only known Friars for over a hundred years) and am using my keyboard talents to accompany on organ or piano either at the friary or in church. For the last two years I have been the Guardian of the Franciscan Community here in Pulaski, moving across the street from the rectory. There are seventeen of us and most are 'retired' but taking care of the house and themselves. Nine of us are 80 and older. One of the oldest puts fear into the drivers on busy highway 32 as he pedals his bicycle down our street!

This is also my 25th year of teaching Scripture to the laity. It's called Bible With Brendan. No, I did not think up the title but it does fit, doesn't it? This article was late in hatching since I was busy preparing for my class explaining the intricacies of The Book of Revelation. There is still room in St. Francis Hall here at Assumption BVM parish. That's every Wednesday at 6:30 p.m. until 8. Stop in anytime. Bring a Bible, bring a friend!



By John Gryszan

For the first ten years, music in the halls of Padua consisted mainly of Gregorian Chant classes on Saturdays, the blare of transistor radios on Wednesday afternoons and weekends and the acapella sounds of doo-wops sung by some of the Dion and The Belmonts wannabes in the cavernous gym locker room.

This all changed in the fall of 1959 with the arrival of Fr. Brendan Wroblewski at Padua. In addition to his duties as teacher of Algebra and few other non - math courses, Fr Brendan took on the unenviable task of setting up a formal music program to include Band, Orchestra and Chorus. In September 1959, he arranged for the entire student body to attend a concert by the Watkins Glen High School Band. They had a very large concert band (probably the size of half our student body) and sounded very good.

Following the concert and back on campus, Fr Brendan spoke to us about his intentions to form a concert band and what it would require and asked those interested to indicate what instrument they would like to play. A good number of us signed up, many still flushed by the sound of the Watkins High Band and after all, how hard could it be to play an instrument? Well, the attrition rate was quite high those first few months but those twenty or so that stayed with the program formed the core of a band that sounded pretty good after several years.

It should be noted that most Paduans came from Catholic Grade Schools where unlike Public Schools, band programs were non - existent. Fr. Brendan ,therefore, had to start with students who for the most part never played an instrument. We were all given regular one on one instruction in addition to the weekly band rehearsals held in the dining room after dinner. It was at these weekly rehearsals where lack of preparation or practice on a new piece of music by an individual would become obvious as it held up the progress of the rest of the band. Fr Brendan would make that point very clear to all and broke a few batons in the process!

The music rooms located on the third floor were always open for students to practice. In addition, these rooms were stocked by Fr. Brendan with many Jazz and Classical albums which we always could listen to. Our appreciation of music was certainly enhanced by having access to this music. I remember hearing Dave Brubeck's "Take Five" recording there for the first time and falling in love with Jazz. Another perk of the music program was that Fr Brendan would often take a few band members to concerts at Ithaca College or other venues in Elmira. I don't know what we liked better; the music or the absence from study hall!

In addition to the concert band, Fr. Brendan also organized an orchestra which played at various functions as well as a chorus. In 1962 he recorded the orchestra on tape and had a company press a record album of the music which was sold as a fund raiser for Padua. This was the "famous "Red Album of the "Padua Polka Chips".

The music program that Fr. Brendan built starting in 1959 served as the foundation for music at Padua for the next decade. In the mid and late 1960's in addition to the concert band, a larger Dance Band Orchestra was formed as well as a Rock band that played the top pop tunes of the day. All of this is certainly a tribute to a man who in his own unassuming but yet firm way was able to channel the attention and effort of teens to the required discipline of practice of music.

School Song:

by Fr. Brendan

Marching Along we're singing our song for
Padua High Our School.

Nothing can stop us, no one can top us

Victory is our Rule

Cascading waters swirl around, amongst
the distant pines abound

OHHH!

Marching Along we're singing our song for
Padua High Our School.

Nothing can stop us, no one can top us

Victory is our Rule.



Padua Polka Chips Back When

By Tony Specian

In my first year at Padua my dad whom was a talented musician hit it off right off the bat with Fr. Brendan. Dad sent him music fake books. Fr. Brendan may have thought at first he was getting a talented student for the band. Little did he realize I inherited my mom's tin ear. He did his best to make me a better trumpet player but the best I could do was 3rd seat in the band. The three trumpet players were selected to play the school song at

Basketball games in 1963. Jeff Crisco '65 and Ralph Tokarz '66 were both very talented trumpet players and played the main melody of the school song and myself was to play an accompanying background melody. My timing was so off that after a couple of games Fr. Brendan had me play the same melody as Jeff and Ralph were playing.

In my junior year, there were 3 trumpet players better than myself. However there was a vacant baritone seat. A baritone is an instrument resembling a weird shaped trumpet on steroids, probably best described as a cross between a trumpet and tuba. So Fr. Brendan offered me the baritone seat. Perhaps he forgot about the disaster with the school song at the basketball games. This is an instrument that basically played a background melody.

I always remember Fr. Brendan as very easy going. However, he took band rehearsals very serious and it was the only time I recall observing him come close to losing his cool. In those initial rehearsals I would finish the musical piece at a different time than the band did.

In my senior year, the band was without a tuba player, So Father, glutton for punishment that he was, approached me to play tuba. The tuba is a base instrument and even though it had three valves like the trumpet and baritone, the fingering for each note is quite different from the trumpet and baritone.

So for each musical piece Father would painstakingly write under each note the fingering for me. The tuba plays base backup different from the main melody. Keep in mind, my timing in music was terrible to begin with and now I had to not only look at notes but notes with the valve fingering written beneath and at the same time try to keep in sync with the band. It was here that I learned the true meaning of the idiom "walk and chew gum".

At the Mothers Day Concert, Fr. Brendan took a big chance and asked me to do a tuba-piano duet with his accompaniment on piano. His hard work and patience with me finally paid off.

Our final appearance with the band at Padua ended on a "Good Note" and in Sync.

Thank You Father Brendan!!

Rev. Canon Joseph L. Sredzinski celebrates 40th anniversary

By John LaSalle

On June 13th 2010 The Rev. Canon Joseph L. Sredzinski (class of 1962) celebrated the 40th anniversary of his ordination to the priesthood. The Solemn Mass of Thanksgiving and reception were held at his home parish of St. Joseph in Uniontown, Pa.

Concelebrating the Mass were about thirty other priests from various dioceses around the country. The homilist was the Rev. Erik Orzech of Westland, Ohio who is the President of the Polish Priests Association

Joe spent his post Padua years at Orchard Lake receiving a master of divinity in 1976 and has also done post graduate work at North American College in Rome. He was ordained in and for the Diocese of Greensburg in May 1970. He has served as a curate, pastor and educator in various assignments in and for the Diocese of Greensburg PA. Since 1981 he has served as National Chaplain for the Polish Falcons of America and for the last ten years he has had his own radio program "That you May Believe" on station WMBS 590AM in Uniontown, PA. His current assignments include work at both Ascension and Sacred Heart parishes as well as the Chaplaincy at Westmoreland Manor nursing home. In July Of 2007 he was given the honor and ecclesiastical designation of CANON of The Cathedral Chapter of the Archdiocese of Lublin, Poland and was honored as the 2008 "Polonian of the Year" by the Pittsburgh area Polonia. Joining Fr. Joe and his family were fellow members of the class of '62 Walter Kurpiel, John (and Carol) LaSalle, John (and Joyce) Mielnik (Mielnik and LaSalle were at his ordination) as well as family members and countless parishioners from his various assignments and many religious. In what little down time he has, he enjoys gardening at the old family homestead in Balsinger, just outside Uniontown as well as leading tours to Poland and supporting everything "Polish"

Ad Multos Annos.

Things to do when Visiting Watkins Glen

by John Mielnik

How far and how much will it cost to Drive to [Watkins Glen?](#)

Yes the [Glen](#) is still there and open.

Museums: [Corning Museum of Glass](#), [Glenn Curtiss Museum](#)

Cruises: [Captain Bill's Seneca Cruises](#), [Seneca Day Sails](#), [Esperanza Rose](#)

Shopping: [The Windmill](#), [Waterloo Premium Outlets](#), Waterloo Market Street – Corning

Places to Dine: [Castle Grisch](#); [Edgar's in Belhurst Castle](#); [Seneca Harbor Station](#)

Places to Stay: [Villager Motel](#), [Idlwilde Inn](#), [Glen Harbor Hotel](#), [Longhouse Lodge](#)

[10 \\$ Seneca Wine](#) tour submitted by Mike Asiello '63



Padua Prep Mouse pads available. We have a very limited number of mouse pads with a picture of Padua in it's Glory days. Cost is \$10 (plus \$3 1st Class or \$4.90 priority shipping). Please email me at paduan5370@gmail.com for availability. First come first serve.



Padua Prep Website

Webmaster Chad Orlowski has continued to redesign the paduaprep.com website with new content including a new look to the Bulletin Board. It has the option to enter the site with the nostalgic/vintage look as we remember it, or to enter the site through an ultra-modern design.

Facebook Experiment.

We have about 60 alumni Paduans linked on facebook. This will hopefully continue help us keep in contact and serve as a mechanism to find lost Paduans. Since the last Paduan we picked up two more lost Paduans. The paduaprep.com still remains our home base and the St Anthony of Padua Watkins Glen NY facebook group links to paduaprep website.

Please Help!!

We would like to continue the "Tributes and Memory" section as a regular feature in the Alumni Paduan. We need your help !!

Next two issue we would like feature tributes to Fr. Claude and Brother Casimer. We will need contributions especially on Fr Claude. Alumni from 1953-62 can describe Claude as the Rector or some anecdotal humor. If you would like to volunteer to share your memories. Please submit them to me. Suggestions for other Friar tributes are welcome.

If you have an interesting hobby, event, or travel you would like to share with your alumni friends please consider submitting your article.

Volunteers or contributors are always welcome. If interested email me at: paduan5370@gmail.com Guaranteed no last minute late nights after lights out to get an issue

Paduan Staff and Contributors.

John Gryszyan '63, John LaSalle '62, John Mielnik '62, Chad Orlowski '65, Paul Parsycz '64, Tony Specian '66, Reg Stanczyk '67

Addendum to Fr. Hyacinth Kulinski's Tribute and Memories. The near catastrophic fire.

By Fr John Poplawski-1965

In the bowels of the downstairs of the building, along with the ceramic wading pools from the era of the 'Springs of Watkins Glen' was kept the supplies for the Sacristy for our Chapel and the Friars Chapel: a room dedicated to candles and other Church goods for use during Sacred Worship. Next to that room was a room in which huge bolts of material were stored. Presumably to make the habits of the friars attire.

I was Head Sacristan and needed a supply of candles to replenish the Altar Candles. I went down the spiral stair case and into the "candle room". While there I could smell fumes: something was burning. I searched out its source - the bolts of material had ignited. it was hot down there and I suspect 'spontaneous combustion. At least, that's what "Doc" would have led me to believe. I ran to tell 'Hyacinth', as we called him. My first inclination was that he was angry at me for disturbing him. Today, I often wonder what the insurance value was on the building that needed so much repair; a building we may now and even then looked upon with antique nostalgia. In fact I wonder about his anger: was it because I found the fire and reported it, or, because I disturbed him in the back room of his office.

Lost Paduans.

We are trying to reach as many alumni as we can either by email or snail mail. Unfortunately, some alumni don't want to be contacted. That's ok, if that is the case, they will be dropped from the lost list. A few of the listed lost we have sent via snail mail Alumni Paduans but have not received a response.

Some of the listed may be deceased according to a hit at:

[Family Search.](#)

But the information can be someone with the same name. If you can confirm a deceased alumni from the lost list also please let us know.

Information on any of the listed names can be forwarded to me at my return address or paduan5370@gmail.com

Lost Paduans

Class of 53
James Angelo
John Adamatis
Francis H. Czajkowski
Theodore Nowakowski
George E. Sobeck

Class of 54
Francis Jedziniak
Conrad Olszewski
Edward J O'Neil
John J Pojawis
John J Rentflejs

Class of 55
Christopher (Joseph) Kurina
Rev. Eugene Szufel

Class of 56
Joseph Drozdowski
Stanley Perzanowski
Edward Przybysz
Joseph Tereskiewicz
William Worth

Class of 57
Robert J Campbell
Robert Timko
John Michalski
Edward Wlazlowski
Ronald Zgodzinski

Class of 58
Edward Brozek
Stanley Duchak
Mark Eleniewski
Zbigniew Konieniec
Joseph Pastwick
Henry Pinola
Anthony Michniewicz
Thomas Mullaney
Leonard Sroka
Chester Szanowski
Philip Tereskewiewicz

Class of 59
Joseph Dombkowski
Fr. Linus Kopczewski OFM
John Mikalauskas
Russell Rudzwick
Chester Sek
John A. Trela

Class of 60
Stanley Robert Bahara
Joseph Frank Flis
Richard Joseph Gill
William Adam Gliwa
Andrew Marion Gregorek
Andrew Benedict Holby
Fr. Stephen Malkiewicz
John Adam Marcheski
Theodore Joseph O'Karma
Stanley Edward Olenski
Albert Snopek
Simon Francis Stachelczyk
Chris (Stanley) William Szot
Thomas Wojslawowicz
Anthony Zembrzuski

Class of 61
Stephen Batory
Vincent Bekiempis
Michael Bogusky
Michael Burek
Timothy Clouser
Joseph Iaciofoli
Theodore Kelly
Stanley Magiera
Edward Ogden
John Pavlich
Alexander Szczesniakowski
Peter Teutschman
Thomas Walczak
Louis Zglobicki
Richard Zwolinski

Class of 62
Robert Bartosavage
Joseph Lubonski
Walter Snopek

Class of 63
Edward Szczepaniak

Class of 64
Ernest Adach
David Brzoska
Gene Exely
Joseph Golas
Leonard Kisko
Anthony Vallaro
Robert Zito

Class of 65
Victor Walter Bachynski
Brian Edward Bonner
Damien Czarnecki
Paul LeFrois
Harry Sherman Hill
Lester Kaczynski
Frank Trestka

Class of 66
Anthony Jackowski
Sigmund Malinowski

Class of 67
John J. Bognacki
Stephen J. Czajkowski
Thomas F. Kaczmarek
Michael Korzeniewski
Martin G Rembisz

Class of 68
Mark J. Adamski
Marvin J. Badach
Humberto D. Ciffoni
Paul Leszynski
Michael J. Macanka
John P. Marosy
Charles Niewadomski
Jack Opiola
Richard Prelich
Stanley Romelczyk
Richard P Stoklosa
Michael Tyburczy
Steve Widynski

Class of 69
Stephan Hamilton
Stephan Jurewicz
Robert J. Nick
Kevin B. Skislock
Stanley Stobierski

Class of 70
James V. Charney
Robert Ciesla
Stanley Fiedor
Stephen E. Lefrois
Robert Palka
Joseph Romelczyk
John Rybak
Daniel Tillman
Thomas G. Turner
Paul Watroba
Andrew Wolodzko
Peter Widynski
Michael Zawadzki
Thad Zjawin Jr